

Message Text

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61

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

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TO AMEMBASSY BRASILIA

INFO AMCONSUL RIO DE JANEIRO

AMCONSUL SAO PAULO

UNCLAS STATE 239717

E.O. 11652: N/A

TAGS: OEXC, BR

SUBJECT: AMSPEC FOR AMERICAN LITERATURE SEMINAR

REF : BRASILIA 7653

1. PAUL FOSTER, PLAYWRITE, AVAILABLE FOR SEMINAR AND ADDITIONAL TRAVEL IN BRAZIL JANUARY 30-FEBRUARY 19.
2. BIODATA POUCHED TODAY. SUMMARY: A. BORN 1931, B.A. RUTGERS 1954 B. PLAYS: "BALLS," "THE RECLUSE," "THE HESSIAN CORPORAL," "HURRAH FOR THE BRIDGE," (ALL ONE-ACT, OFF-BROADWAY PRODUCTIONS); "THE MADONNA IN THE ORCHARD," "TON PAINE," "ELIZABETH" OTHERS. C. HAS WRITTEN FOR TELEVISION, BROADWAY AND OFF-BROADWAY, SHORT STORIES. D. TRAVELLED TO SEVERAL POSTS IN EE IN 1975 -- UNANIMOUSLY EXCELLENT REPORTS.

3. FOSTER GAVE CU/ARA "95 ASS;RANCE" CAN GO -- ONLY VERY REMOTE CHANCE WOULD NOT BE ABLE TO. CAN CONFIRM DEFINITELY UPON RETURN FROM USIS-SPONSORED TRIP TO UNCLASSIFIED

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WE OCTOBER 20. DOES POST WISH TO TAKE CHANCE ON HIM, OR

TRY FOR SOMEONE ELSE?

4. FOSTER'S TOPIC FOR LECTURE: "TRENDS AND CONCEPTS IN MODERN AMERICAN THEATER".

5. FOR WORKSHOP, WOULD LIKE TO FOCUS ON PRODUCTION VALUES IN CONTEMPORARY AMERICAN THEATER, PARTICULARLY AVANT-GARDE WRITERS (EDWARD ALBEE TO PRESENT). CAN COVER SERIOUS DRAMATIC, COMEDIC, BROADWAY MUSICALS AND AVANT-GARDE MUSICALS; FORM THEATER WRITING IS TAKING ON AND OFF BROADWAY. PREFERS INFORMAL ARRANGEMENT, WITH Q&A FORMAT.

6. PLEASE ADVISE IF THIS OKAY, PARTICULARLY RE PAR. 3. KISSINGER

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